

Today

Wanderer's Last Game
Debts Usually Poor
Debs to Come Out
Shocks Are Use It

By Arthur Brisbane

Wanderer, Chicago, murderer,
told of his hanging in the morn-
ing, said: "What of it? That last
trick was mine, I played the ace
of spades" and went on with his
game.

Indifference to the murderer's
own death explains his indiffer-
ence to the death of others. One
detail in the Wanderer case may
interest city editors. Newspapers
everywhere on morning printed
great praise of "Wanderer," was
here, the story of his gallant
deed, how a tramp had held him
and his wife up at the door of
their apartment. The tramp had
killed the wife. Then Wanderer,
"the hero," killed the tramp.

This reporter, who has studied
news for some years, telegraphed
from New York that same morn-
ing to Walter Hovey, managing
editor of the Chicago Herald and
Examiner: "Please look into that
Wanderer case. He undoubtedly
murdered his wife, using the
tramp for a blind."

Hovey was on a vacation. The
morning came back from his va-
cations that there was "nothing in
it." The police had investigated
and told Wanderer had surely
killed the man while defending his
wife. When Hovey got back and
went to work the situation
changed, and Wanderer played
his last card game.

The learned judge in the Ar-
buckle case says not Rocco Ar-
buckle alone, but "ourselves, our
present, day social
standards are on trial."
Mr. Chamberlain, fat and portly,
discovers in the Arbuckle case
much wickedness on the part of
America generally. The learned
judge and the clever Englishman
perhaps attach too much general
importance to Mr. Arbuckle.
Brutality usually lacks intelli-
gence, and is therefore unable to
gratify its tendencies. It hasn't
the money. Occasionally, as in
the case of Coal Oil Jolany, Ar-
buckle and others, money comes
rapidly, without restraining in-
telligence, and what Zola describes
as "the hot element in such cases"
breaks out and disgraces itself.
But it doesn't disgrace everybody.

According to Universal Service
Mr. Chamberlain will advise Presi-
dent Harding to pardon Eugene
Debs and let him out at prison
for the reason that, he would die
in jail before the end of his term,
probably.

A better reason for letting Debs
out is to be found in the fact
that he is a mild, harmless man,
never injured anybody or any-
thing. The nation having recov-
ered from its patriotic panic, might
well let an old man out of jail.
They freed such political prisoners
in Europe long ago.

Doctors in Chicago demonstrate
value of shock in disease.
Electric shocks most frequently
stimulate constant currents. All
shocks work well and help explain
cures sometimes called "miracles."
The late Dr. S. W. Mitchell
had for a patient a woman confined
in her bed convinced that she
could not move. One day Dr.
Mitchell began taking off his coat
and waistcoat, pretending to un-
dress completely. The lady, well
brought up, jumped out of bed.

Another lady, well known in
Chicago, and helpless for a long
time, heard that her husband was
appointed minister to a foreign
court. She got up and ordered
new dresses.

After a little shaking will start
an automobile. "Fanny ignition"
often lies up the human body and
shock will cure the situation.
It doesn't always last.

Mr. Voliva of Zion City "proves"
that there is nothing in the theory
of gravitation. In his important
scientific demonstration he uses a
brick and a feather. He observes
that the brick comes down rapidly
the feather slowly. If he carried
his scientific studies farther and
dropped the brick and the feather
to by him he would see them
strike the ground at the same
time and might decide that the
long-cherished ideas are still
worth looking into.

Fitch and Davison, labor mem-
bers of the British Parliament,
are home from the United States,
telling England that bootlegging
will affect United States goods.
They say this country is a boot-
legging paradise, which it is. It is
it is that for American workmen
to be compelled to wear boot-
legging instead of milk
beer when they drink anything.

A Chicago judge says drunken-
ness is worse than before prohibi-
tion started, that wife beating and
divorces caused by alcohol are in-
creasing. It seems that we are
not yet put prohibition on the
combined sound yet water solution.
The question is: Can you
make fifty million people do what
they don't want to do to oblige
twenty million, especially when
juries won't convict?

Government the other day bought
five millions of its own bonds, pay-
ing \$94.4 for a \$100 bond bearing
4 1/2 per cent. interest. The govern-
ment is borrowing money and
paying 4 1/2 per cent. interest.
Why buy the bonds at all? Two
brokers on the job got \$30,000
each. Comfortable for them.

This government owns two-thirds
of all the gold there is in the
world. Its credit is unlimited.
Why does it borrow money at 4 1/2
per cent. with commissions to
brokers? See Page 2, Column 3.

THE WATNER

Boston and vicinity: Fair tonight and Sun-
day, not much change in temperature moder-
ately windy.
From 5:00 to 8:00 p.m. at 25¢.
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From 3:00 to 5:00 a.m. at 25¢.
From 5:00 to 7

How Do They Get That Way? • By T. E. Powers

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GOOD PHOTO OF YOU ON THIS TICKET MISS STOUT

IT OUGHT TO BE GOOD IT COST ME 33 ¢ AT THE DEPOT

IF YOUR NOT GOING TO THE CITY TO DAY MISS STOUT ILL BE PLEASED TO USE YOUR RAIL ROAD TICKET

SURE YOU MAY

MY PHOTO IS ON THE TICKET BUT KENNEDY THE CONDUCTOR IS NEAR-SIGHTED

ALL TICKETS!

WHY MISS STOUT, HOW YOU HAVE SHRUNK!

T. FAWCETT

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If you are not getting ahead there is a reason, and you can usually find the reason at your own door.

Why talk and think twaddle when you can get a lot more fun out of knowing and expressing the thoughts which will make the big men pick you up to serve a bigger purpose?

Letter to the Editor

By Winifred Black

Those squirrels caught stealing golf balls probably thought it was a nutty game.

the name of the devoted Marcella. After a time Jim raised his voice for peace, while he told why he, like Margery, sided with Marcella.

of us the self-control which I
comfort and support to oth

Editor Boston American:

still suffering from the system which they, the profiteers, have evolved in business and in finance.

By Dr. Charles Fleischer

country to live your youth and maturity in town, and then to return to the Country.

Which today is the handiwork

By Garrett P. Serviss

from a perpendicular to the plane of the orbit. This motion is very slow, and irregular, requiring thousands of years to perform

After a time Jim raised his voice for peace, while he told why he, like Margery, sided with the

just a determined kind of good humor. You may not think it, but you may be sure there are times when Marcella feels like

Smiles

"Oh, she does a lot. I have

er have to clean up
when she makes fudge

Motion Imparted by Moon

from a perpendicular to the plane of the orbit. This motion is very slow, and irregular, requiring thousands of years to perform

COUNTY

FOUL PLAY IN SEARLES' DEATH IS HINTED

oston (8), Mass.

TO WRITE STORY FOR PUBLIC

MERVILLE WOMAN ROBBED BY THREE MEN

Mrs. Mary Holmes of No. 17 Lake st., Homerville, was on her way home with some chop suey and a lemon to tempt the appetite of a sick daughter when three young men stepped out behind shrubbery on the grounds of the Cambridge Latin school building, grabbed her handbag, and stole \$12 in cash and other valu-

Climbing out the window, the bride commenced her aerial descent to the ground, but found the "ropes" were twelve feet too short. While she was dangling back and forth, the folds of her "nightie" flapping lazily in the early morning air, she was shouting lustily, and her husband was pushing down the stairs to catch his bride he

Weekins, the negro slayer of Patrolman "Bob" Dekerte, is lodged in the city jail here today after one of the biggest manhunts ever conducted in this part of Virginia.

For a week the negro has been sought by police that numbered more than a thousand.

Officers surrounded a house and demanded that Weekins come out. He came forth with his hands in the air. He confessed to the police that he killed Dekerte with the officer's

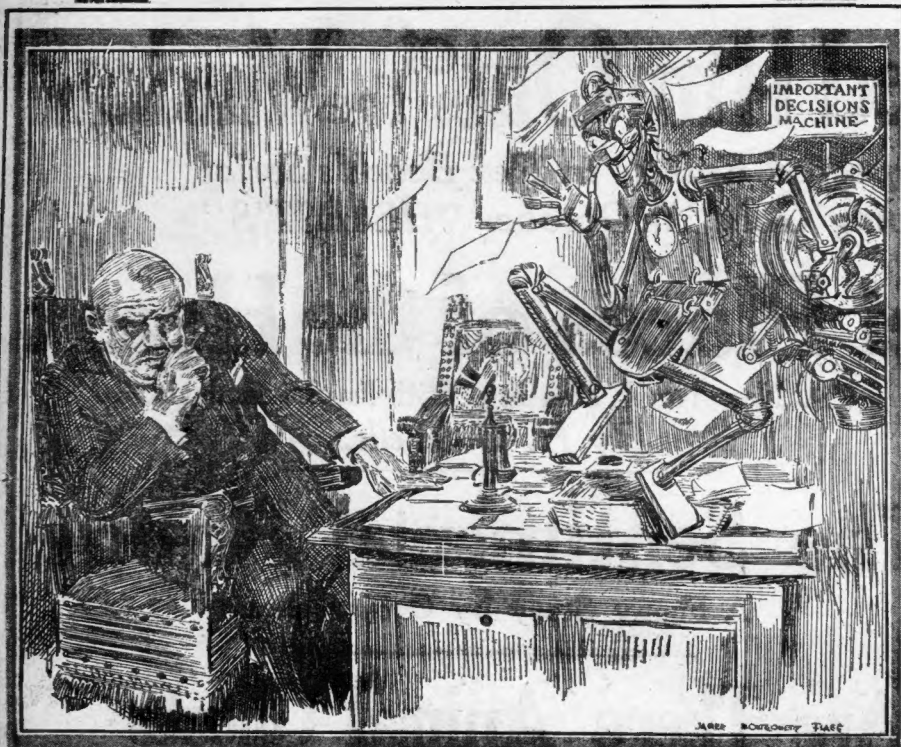
Attest, and was symptomatic of things as "old friends" who were always out his square and upright in his dealings with me. I was never again so intimately acquainted with him as I was when he remained.

Charles W. Williams, William B. Sandlin, Frank E. Gillespie, Charles F. Edwards, John W. Williams, Jr., and Edmond, Chester 7, Wood, Lee J. Williams, Jr., and John W. Williams, Jr. and Thomas J. Burns, John McVey, Jr., and John W. Williams, Jr.

Testimony of Mr. Brewin, church organist, and other persons prominent in church work, was instrumental in the investigation.

It was Mr. Brewin's first venture when he took his bride for "better or worse" and he was not alone in his work, all he got was the "worse". Mrs. Brewin, it was brought out, had gained much of a grip on the plan. It was followed by Anthony Adams, who was a member of the church. While the frames were falling the church was in a state of confusion. It is the four-story frame structure, in the rear of No. 165, which was the main building. The tower, which remains in this building were trapped in the building. The tower was with difficulty saved by the frames, which were the only ones left. The women and children, were driven

Boston's Want Ad Directory
Read for Profit-Use for Results



What Frightens Him?

*G. Bernard Shaw Explains Why This
Very Same Thing Threatens Every
"White Collar" Worker, Every
Man Who Works With His Brain*

The King of Greece

Explains His War With Turkey

"The Torrent,"

A Stirring Novel By Vincent Blasco Ibanez

DON'T MISS THE OCTOBER

Hearst's

INTERNATIONAL

JUST OUT

Why Lord Palmerston Preferred The South Sea Island Girl for His Wife



**How the Yellow-Skinned
Slave and Her Barbarous
Fascinations Triumphed Over
the Caressing Wiles of the
Accomplished London
Society Beauty.**



(From the October Number of "Hearst's" Magazine)

"**L**ORD PALMERSTON," she said.
Her hand went out to him and he caught it, drawing her forward until he could look into the audacious face she lifted. She was smiling.

"Are you glad to see me?"

He bent and whispered, "No. No!" Then he caught her close to him and kissed her as I'd often wanted to kiss her, with hate, with passion, with disdain.

Her hands on his shoulders, she pushed him away and they stood staring at each other. Incongruous, there in the striped shadows of the cocoa trees in the bottomless cup of silence.

Coffee finished, Palmerston lighted a cigarette and holding it carefully between thumb and forefinger, said: "Now that you're here, Margaret, you'd better stay."

She got up and walked about the veranda, slowly, turning her head this way and that. She stood by the screens, seeming to let the silence flow about her, while we stared. She examined the mats, the ugly furniture. Her eyes were quick and scornful. She made all that childish saygery, that happy simplicity seem trivial and absurd.

"Stay here," she demanded. "Impossible!"

She came back to him and touched his hair lightly with the tips of her fingers. In her eyes I saw what a tumult this fugitive caress had caused.

"You're coming back with me."

He shook his head.

"You're coming back with me," she said again. "This! You'll die of remembering here. Oh, my dear! I'm so sorry. . . . My fault. . . . I've wanted you."

"Have you?"

Their eyes met and I tell you his look made me shiver.

It was too much for me. I got up, breaking in with a polite, "You'll excuse me, perhaps?" and left them there together. I don't believe Archer saw me go. He opened the door for me and pretended to watch me until the shadows swallowed me up.

Halfway down the path I encountered the Paumotan mother of three yellow babies. She was squatting on her heels, her wide-open eyes fixed on the two figures in the lamplight. She brooded, mute, aware of a catastrophe but unable to define it.

Continued in October "Hearst's")



**"That Hideous Thing
He Beheld Was Armed
With the Awful
Majesty of Death!"**

*A Creepy Incident in the
"Ordeal of Justice," by Donn
Byrne, in October "Hearst's"*

**The Great Day
Every Wife Always Remembers**

A Charmingly Illustrated Story by W. B. Maxwell

All in the New October

Hearst's
INTERNATIONAL

And Then She Hurlled Him Out of the Window

*A Most Unexpected Episode in Rex Beach's Serial
Novel, "Flowing Gold," in October "HEARST'S"*

The Secret Places of the Heart

*A New Novel Dealing With Psycho-Analysis
By H. G. Wells.*

The Sentimental Plunge

A Funny Story by Owen Johnson

Are There Animal Ghosts as Well as Human Spooks?

*Prof. Camille Flammarion, the
Distinguished Scientist, Tells of
His Surprising Experiences with
the Disembodied Spirits of
Dogs---in October "Hearst's"*



*"The outraged young woman flung
her dancing master out into the
rose bushes."*



"Come here, Bobby," I said, and stooped to pet him . . . and no dog was there!"

MANY NEW SHOWS FOR MONDAY

Sothern and Marlowe, Miss Anglin, Madge Kennedy and "Follies" to Open

A really remarkable array of attraction marks into Boston theatre Monday, making it the most brilliant evening night of the season. At the Boston Opera House, Sothern and Marlowe will appear in Shakespearean repertory. Margaret Anglin in "The Woman of Bronze," a comedy which has received very high praise elsewhere, comes to the Plymouth. Flo Ziegfeld brings his justly renowned Follies to the Colonial, and Madge Kennedy, back from the movies after three years, in a drama called "Coroner," steps into the Shubert Theatre.

Lionel Barrymore, displaced at the Plymouth, seems to like it around here, so he created the Wilbur for a fortnight more. And next week after Ethel Barrymore will settle herself at the Hotel in "Deceit" with the idea of giving Lionel some real competition.

Regards to William S. No critic worthy of the name lets the season go by without some remark about the enduring character of the works of William Shakespeare. Gent, late of Stratford on Avon, England. Since Julia Marlowe and E. M. Sothern are to indulge in Shakespearean repertory at the Opera House for the next fortnight, here goes.

Shakespeare died early in the sixteenth century, just about 300 years ago. There are many opinions as to the exact date of his death. College professors can tell you that Beaumont and Fletcher wrote better plays than Shakespeare, or at least had more original ideas. But whoever saw Beaumont and Fletcher played outside a college dramatic society. And since Shakespeare there have been thousands of playwrights. But from the Bard of Avon to Oliver Goldsmith, who remembers any of them, except, possibly, Ben Jonson, and if it were not for Bowdler, who would remember him?

Goldsmith, Sheridan, and one or two other late eighteenth or early nineteenth century dramatists enjoy revival now and then, but they usually stay dead.

Remember these things if you are bored by some of Shakespeare's comedy or worried by his tragedy. The poor old gentleman is three hundred years old, and when he wrote his plays he didn't have any scenery, footlights, costumes to amount to anything, actresses, male impersonators, his theatre to make his audience believe in his plots, electric bells, auto horns, revolvers, aeroplanes or other aids to dramatic writing in our days. On the other hand, he was not so much out of the world as you think.

Usually the Follies is a very good show. Occasionally it is not so good. But you can't keep any man away from the Follies, and he'll tell him he's a show he calls the Follies.

This year's Follies is proclaimed the most expensive yet, and it certainly is speckled with stars. Undoubtedly it will draw the general in different theatre conditions will cut out all the time.

Popular Opera. The Society of Italian Singers have decided to open with "Faust" and with Lolo Ewell as Marguerite and Herbert Waters as the Devil. The production of "Faust" is a grand performance. The general public knows what a grand performance is. It is like the standard opera houses and what it has heard them once prefer to go through the first a second time rather than try out new ones. One of the reasons for the failure of the old Boston opera and the present difficulties of the Chicago opera is the fact that the managers of those institutions insisted upon making new and costly productions and operettas which didn't interest the public at all. The Boston Opera House, instead of following "Faust" with "Mazeppa," "Trovatore," "Lohengrin," "Aida," and "Tales of the Madonnas" (the last being generally considered a novelty, but being actually about ten years old).

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Stage Screen



MARGARET ANGLIN in "THE WOMAN OF BRONZE" at the BOSTON OPERA HOUSE.

FLO ZIEGFELD in "THE FOLLIES" at the COLONIAL.

MADGE KENNEDY in "THE CORONER" at the SHUBERT.

JULIA MARLOWE in "THE HOUSE OF MIRTH" at the PLYMOUTH.

E. M. SOTHERN in "THE HOUSE OF THE DEAD" at the PLYMOUTH.

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GREAT H.T. LEARNED TO MADE BY KNIT IN ANATOL MOVIES

DeMille's Masterpiece at the Park Theatre Remains for Second Week

Cecil B. DeMille, perhaps the foremost picture producer in the country, is not the world, displayed his genius at his best in his latest Paramount picture, "The Affairs of Anatol," which begins its second week at the Park Theatre Monday. From every standpoint—investiture, its all-star cast, its magnificent scenery, its brilliant directorial execution, richness of costume, quality of story and general interest, this picture marks a distinct epoch in screen production of the decade.

"It Might Happen to You," the sensational five-part comedy, which is the other feature, was produced by Arcturion Pictures Corporation and directed by Hal Rosson. It presents Frank Mann. "It Might Happen to You" offers a thrilling and high-interest story in which the high lights are lion, monkeys and dogs, not to mention a variety of bathing beauties.

MISS KENNEDY BACK ON BOARDS
The sensational comedy scored by Miss Madge Kennedy on her return to the speaking stage under the direction of Henry W. Savage in "The Coroner," which comes to the Shubert Theatre Monday night, directed from a six month run at the Astor Theatre, New York, was the outstanding feature of the metropolitan theatrical season just past.

MISCHIA VIOLIN
The real success story now being launched. Among the earlier October recitals is included that of a new Russian violinist, Mischa Violin. Vienna Mischa comes to us with a splendid European reputation, and it is not without reason that his surname should be the same as that of the instrument he plays so well. His program for his Boston debut, which comes at Steinert Hall on Wednesday evening, October 13, will enable him to display to his full his technique and unusual quality of tone. It is given in detail below:

1. Concerto No. 4, D minor, A. S. Scheraz, F. Liszt-Allegro.
2. (a) Romance "Wagner-Wilhelm" (b) Viennese "Godevsky" (c) Valse "Liszt" (d) Rondino "Liszt" (e) Rondino "Liszt" (f) Rondino "Liszt" (g) Rondino "Liszt" (h) Rondino "Liszt" (i) Rondino "Liszt" (j) Rondino "Liszt" (k) Rondino "Liszt" (l) Rondino "Liszt" (m) Rondino "Liszt" (n) Rondino "Liszt" (o) Rondino "Liszt" (p) Rondino "Liszt" (q) Rondino "Liszt" (r) Rondino "Liszt" (s) Rondino "Liszt" (t) Rondino "Liszt" (u) Rondino "Liszt" (v) Rondino "Liszt" (w) Rondino "Liszt" (x) Rondino "Liszt" (y) Rondino "Liszt" (z) Rondino "Liszt" (aa) Rondino "Liszt" (ab) Rondino "Liszt" (ac) Rondino "Liszt" (ad) Rondino "Liszt" (ae) Rondino "Liszt" (af) Rondino "Liszt" (ag) Rondino "Liszt" (ah) Rondino "Liszt" (ai) Rondino "Liszt" (aj) Rondino "Liszt" (ak) Rondino "Liszt" (al) Rondino "Liszt" (am) Rondino "Liszt" (an) Rondino "Liszt" (ao) Rondino "Liszt" (ap) Rondino "Liszt" (aq) Rondino "Liszt" (ar) Rondino "Liszt" (as) Rondino "Liszt" (at) Rondino "Liszt" (au) Rondino "Liszt" (av) Rondino "Liszt" (aw) Rondino "Liszt" (ax) Rondino "Liszt" (ay) Rondino "Liszt" (az) Rondino "Liszt" (ba) Rondino "Liszt" (bb) Rondino "Liszt" (bc) Rondino "Liszt" (bd) Rondino "Liszt" (be) Rondino "Liszt" (bf) Rondino "Liszt" (bg) Rondino "Liszt" (bh) Rondino "Liszt" (bi) Rondino "Liszt" (bj) Rondino "Liszt" (bk) Rondino "Liszt" (bl) Rondino "Liszt" (bm) Rondino "Liszt" (bn) Rondino "Liszt" (bo) Rondino "Liszt" (bp) Rondino "Liszt" (bq) Rondino "Liszt" (br) Rondino "Liszt" (bs) Rondino "Liszt" (bt) Rondino "Liszt" (bu) Rondino "Liszt" (bv) Rondino "Liszt" (bw) Rondino "Liszt" (bx) Rondino "Liszt" (by) Rondino "Liszt" (bz) Rondino "Liszt" (ca) Rondino "Liszt" (cb) Rondino "Liszt" (cc) Rondino "Liszt" (cd) Rondino "Liszt" (ce) Rondino "Liszt" (cf) Rondino "Liszt" (cg) Rondino "Liszt" (ch) Rondino "Liszt" (ci) Rondino "Liszt" (cj) Rondino "Liszt" (ck) Rondino "Liszt" (cl) Rondino "Liszt" (cm) Rondino "Liszt" (cn) Rondino "Liszt" (co) Rondino "Liszt" (cp) Rondino "Liszt" (cq) Rondino "Liszt" (cr) Rondino 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FRED MCISAAC says that
LIONEL BARRYMORE in "The Clasp" found so warm a welcome in Boston that he has extended his stay, moving across to the Wilbur for another fortnight.

MITZI has packed her trunk and departs with "Lady Billy" from the Tremont next week. It has been the season's most successful engagement.

HELEN HAYES in "The Wren" also departs at the end of next week. Her new Booth Tarkington play is an amusing little thing.

THE FILMS.
DOUGLAS FAIRBANKS in "The Three Musketeers," one of the most thrilling and delightful of romances ever set on the celluloid, continues to delight big audiences at the Selwyn.

"WAY DOWN EAST" at the Globe begins another week of good business.

"THE HILL" continues to draw well at the Tremont Temple.

MIND READER "ROSE GIRL" HEADS BILL COMING TO AT KEITH'S WILBUR

Hope Eden, the Boston girl who has astounded the entire country by her feats of thought transference and mind reading, presenting by Fremont, the heroine and the lady villain of the Boston Tarkington play, will make her Boston vaudeville debut.

The Sea Witch, the favorite comedienne, whose blindness caused the entire country to mourn a few months ago, but who, despite his infirmity, continues to perform as wonderfully as ever, will be seen with Frank Murphy in an original character study called "The House of the Dead."

This aspiring young playwright, who have their first manuscript returned with thanks, should make it a rule to put away said manuscript and be quickly found in after years to be evidenced by the case of "The Clasp," now being played by Lionel Barrymore. This drama, now on view at the Plymouth and next week at the Shubert Theatre, was written by the late William Somerset Maugham, the noted French writer, who lived a short time in this country. The "Clasp" was one of the first successes in this country. It was the very first written by the late William Somerset Maugham, the noted French writer, who lived a short time in this country. The "Clasp" was one of the first successes in this country. It was the very first written by the late William Somerset Maugham, the noted French writer, who lived a short time in this country.

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RED SOX vs. EAST MONT
Seated at Fenway
Seated at Fenway

American Opossum Chokers..... 3.50

A MAN CAN BE VERY SERIOUS AND STILL LOOK LIKE A JOKE

SPORTS

Indoor Sports



HOLY CROSS WILL GIVE HARVARD REAL TEST

LINEUP AT STADIUM.
Harvard will face the first real test of the season this afternoon when the Crimson takes on the veteran Holy Cross team in the Stadium. The long injury list practically disappeared yesterday, so that the best practice squad that Harvard can muster will take the field today. Lead, Kunkin, Bider and Angier are the only cripples who will be unable to play against the Purple.

Holy Cross is primed to win, but Harvard is out to beat them, and on an even larger score than the three of last year, as all the fans are in for the first of the football season to date this afternoon.

The Worcester coach has some reserve men who will give good accounts of themselves.

Manney, a giant end, is sure to get into the game before the finish, while Ryan, a smashing fullback, will be a chance in the place during the contest.

Duhon and Conner, guards, Ward and Curtis ends, and Donahue and Keating, quarterbacks, are players who expect to get a chance to shine. Blomdinger, the star wing of the basketball team, will be back today, and while he probably will be outwrestled, he can do a good job at times.

CHANGES IN YALE TEAM THAT MEETS VERMONT LINEUP AT NEW HAVEN.

YALE.
The Yale team will probably line up as follows: Haver, center; Swenson and Kavanaugh, guards; D. Moore and Heston, halfbacks; O. Moore and Threlkeld, ends; Smith, quarterback; Burke and Robertson, halfbacks; Edwards, fullback.

Captain John Robertson at halfback and Threlkeld at end, and Burke and Edwards in the backfield are the only veterans.

BROWN EXPECTS TO WIN FROM HEAVY COLBY TEAM

LINEUP AT PROVIDENCE.
Brown expects to win from Colby today at Providence. The team has been in the practice all the week because of scholarship examinations.

Ed. Blais, freshman captain and tackle last season, has been used as all the week and will start the play in that position today. The tackle and line play is probably the best of the season.

Coach Jones with most Colbyback, Davis, and O'Connell into the Vermont game, starting the first team pair. Norris has not yet recovered from his injury, but Landon and Miller will be again at center.

Babbled the line captain Adrian will be found at the halfback.

Newell Reddinger is likely to replace Miller, as the season opens, but Jordan has been retained at fullback since the season opened. Wright is expected to get another tryout in the second part of today's game.

Coach Jones will start Wright and Reddinger where they were sent in the game last Saturday.

Although Vermont is regarded

B. C. OPENING GAME WITH D. C. TEAM

Maroon and Gold Eleven Plays Its First Game of Season Today

LINEUP AT UNIVERSITY HEIGHTS.
Boston College opens its season today with its clash with the D. C. team at University Heights. Boston College is composed of the greater part of new men, and Boston College possessing a backfield that is one of the best in the country.

There is some change in the line compared with the B. C. line. The new line is composed of the following: Haver, center; Swenson and Kavanaugh, guards; D. Moore and Heston, halfbacks; O. Moore and Threlkeld, ends; Smith, quarterback; Burke and Robertson, halfbacks; Edwards, fullback.

Captain John Robertson at halfback and Threlkeld at end, and Burke and Edwards in the backfield are the only veterans.

FOOTBALL PRIMER

By CHARLES E. PARKER

Some idea of the mechanics of the game of football is necessary to the first play in such a game, we will give the player a primer.

The game of football is a game of strategy. It is a game of the mind as much as it is a game of the body. The player who is able to think quickly and to act quickly is the player who will win.

The game of football is a game of teamwork. It is a game of the team as a whole, and not of the individual player. The player who is able to work with his teammates and to sacrifice for the team is the player who will win.

The game of football is a game of skill. It is a game of the individual player, and the player who is able to perform his duties with skill and precision is the player who will win.

The game of football is a game of endurance. It is a game of the player who is able to endure the physical demands of the game and to keep his mind clear and his body strong is the player who will win.

The game of football is a game of courage. It is a game of the player who is able to face the physical demands of the game with courage and determination is the player who will win.

The game of football is a game of honor. It is a game of the player who is able to play the game with honor and integrity is the player who will win.

COLLEGE GRID GAMES TODAY

EAST
Harvard vs. Holy Cross, at the Stadium.
Boston College vs. Boston University, at Newton.
Tufts vs. Bates, at Medford.
Dartmouth vs. Middlebury, at Hanover.
Yale vs. Vermont, at New Haven.
Brown vs. Colby, at Providence.
Bowdoin vs. Rhode Island State, at Brunswick.
Colgate vs. Allegheny, at Hamilton.
Columbia vs. Amherst, at New York.
Cornell vs. St. Bonaventure, at Ithaca.
Fordham vs. Washington, at New York.
Georgetown vs. Lebanon Valley, at Washington.
Hamilton vs. Williams, at Clinton, N. Y.
New York University vs. Hobart, at New York.
Pennsylvania vs. Franklin & Marshall, at Philadelphia.
Penn State vs. Gettysburg, at State College.
Princeton vs. Swarthmore, at Princeton.
Rutgers vs. Maryland, at New Brunswick.
Syracuse vs. Ohio University, at Syracuse.
Trinity vs. Worcester Tech, at Hartford.
Army vs. N. H. State, and Springfield, at West Point.
Navy vs. N. Carolina State, at Annapolis.
Weanless vs. Stevens, at Middletown.
Washington & Jefferson vs. Bowdoin, at Washington.
West Virginia vs. Cincinnati, at Morgantown.

WEST
California vs. Olympic Club, at Berkeley.
Chicago vs. Northwestern, at Chicago.
Indiana vs. Kalamazoo, at Bloomington.
Iowa vs. Knox, at Iowa City.
Michigan vs. Mt. Union, at Ann Arbor.
Minnesota vs. North Dakota, at Minneapolis.
Nebraska vs. Nebraska Wesleyan, at Lincoln.
Nebraska vs. De Paul, at Notre Dame.
Ohio State vs. Ohio Wesleyan, at Columbus.
Stanford vs. Wakefield, at Lafayette.
Washington vs. Missouri Mines, at St. Louis.
Williamette vs. Oregon, at Salem.
Wisconsin vs. Lawrence, at Madison.

SOUTH
Centre vs. Clemson, at Danville.
Georgia Tech vs. Oglethorpe, at Atlanta.
Johns Hopkins vs. Mt. St. Mary's, at Baltimore.
North Carolina vs. Wake Forest, at Chapel Hill.
Virginia vs. George Washington, at Charlottesville.
V.M.I. inst. vs. Hampton-Sydney, at Ladysburg.

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BOSTON COLLEGE HIGH AGAINST MALDEN

By FRED C. LANE

Gridiron warriors are straining on the leash. Today the youths of the State will engage in their first real battles. Three weeks of hard practice, with an occasional game played, has laid the lads all year at 100.

Report follows are ready for their first real glimpses of scholastic football. Twenty odd games will be played with many of the best teams taking part. Foremost is the St. C. H. team, which will have the largest contest, which will have the largest contest, which will have the largest contest.

Coach Bill Dempsey is smacking under the defeat given by his team by St. Francis High last week and nothing but a win over Malden will compensate him.

Vermont Commercial High in the event the Everett team with a fine team which will make Coach Haver's boys show their best.

Cambridge East journey to Southboro to play St. Mark's. This will be the first engagement of the Canby team since their victory at Southboro in 1915, in spite of his old tricks making long and curvy runs, and giving the private school lads plenty of trouble.

Horton Litch, minus Coach Fred O'Brien, will play O'Brien school in their annual game today. Last season the Litch was defeated by O'Brien school in a big game.

O'Brien school is a big game. O'Brien school is a big game. O'Brien school is a big game.

SCHOOL GAMES TODAY

AT BOSTON.
St. Mark's vs. Canby, at Southboro.
Cambridge East vs. Southboro, at Southboro.
Horton Litch vs. O'Brien school, at O'Brien school.
O'Brien school vs. O'Brien school, at O'Brien school.

AT MALDEN.
Boston College vs. Malden, at Malden.
Malden vs. Malden, at Malden.

AT DANVERS.
Danvers vs. Danvers, at Danvers.
Danvers vs. Danvers, at Danvers.

AT WATKINSVILLE.
Watkinsville vs. Watkinsville, at Watkinsville.
Watkinsville vs. Watkinsville, at Watkinsville.

AT WASHINGTON.
Washington vs. Washington, at Washington.
Washington vs. Washington, at Washington.

AT NEW YORK.
New York vs. New York, at New York.
New York vs. New York, at New York.

AT PHILADELPHIA.
Philadelphia vs. Philadelphia, at Philadelphia.
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AT PITTSBURGH.
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AT DENVER.
Denver vs. Denver, at Denver.
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AT COLORADO SPRINGS.
Colorado Springs vs. Colorado Springs, at Colorado Springs.
Colorado Springs vs. Colorado Springs, at Colorado Springs.

AT ALBUQUERQUE.
Albuquerque vs. Albuquerque, at Albuquerque.
Albuquerque vs. Albuquerque, at Albuquerque.

AT SALT LAKE CITY.
Salt Lake City vs. Salt Lake City, at Salt Lake City.
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AT SAN ANTONIO.
San Antonio vs. San Antonio, at San Antonio.
San Antonio vs. San Antonio, at San Antonio.

AT AUSTIN.
Austin vs. Austin, at Austin.
Austin vs. Austin, at Austin.

AT EL PASO.
El Paso vs. El Paso, at El Paso.
El Paso vs. El Paso, at El Paso.

AT DALLAS.
Dallas vs. Dallas, at Dallas.
Dallas vs. Dallas, at Dallas.

AT FORT WORTH.
Fort Worth vs. Fort Worth, at Fort Worth.
Fort Worth vs. Fort Worth, at Fort Worth.

AT WICHITA.
Wichita vs. Wichita, at Wichita.
Wichita vs. Wichita, at Wichita.

AT TOPEKA.
Topeka vs. Topeka, at Topeka.
Topeka vs. Topeka, at Topeka.

AT KANSAS CITY.
Kansas City vs. Kansas City, at Kansas City.
Kansas City vs. Kansas City, at Kansas City.

AT ST. LOUIS.
St. Louis vs. St. Louis, at St. Louis.
St. Louis vs. St. Louis, at St. Louis.

AT CINCINNATI.
Cincinnati vs. Cincinnati, at Cincinnati.
Cincinnati vs. Cincinnati, at Cincinnati.

AT CLEVELAND.
Cleveland vs. Cleveland, at Cleveland.
Cleveland vs. Cleveland, at Cleveland.

AT COLUMBUS.
Columbus vs. Columbus, at Columbus.
Columbus vs. Columbus, at Columbus.

AT INDIANAPOLIS.
Indianapolis vs. Indianapolis, at Indianapolis.
Indianapolis vs. Indianapolis, at Indianapolis.

AT CHICAGO.
Chicago vs. Chicago, at Chicago.
Chicago vs. Chicago, at Chicago.

AT DETROIT.
Detroit vs. Detroit, at Detroit.
Detroit vs. Detroit, at Detroit.

AT MILWAUKEE.
Milwaukee vs. Milwaukee, at Milwaukee.
Milwaukee vs. Milwaukee, at Milwaukee.

AT MINNEAPOLIS.
Minneapolis vs. Minneapolis, at Minneapolis.
Minneapolis vs. Minneapolis, at Minneapolis.

AT ST. PAUL.
St. Paul vs. St. Paul, at St. Paul.
St. Paul vs. St. Paul, at St. Paul.

AT PORTLAND.
Portland vs. Portland, at Portland.
Portland vs. Portland, at Portland.

AT SEASIDE.
Seaside vs. Seaside, at Seaside.
Seaside vs. Seaside, at Seaside.

AT SAN JOSE.
San Jose vs. San Jose, at San Jose.
San Jose vs. San Jose, at San Jose.

AT SAN FRANCISCO.
San Francisco vs. San Francisco, at San Francisco.
San Francisco vs. San Francisco, at San Francisco.

AT LOS ANGELES.
Los Angeles vs. Los Angeles, at Los Angeles.
Los Angeles vs. Los Angeles, at Los Angeles.

AT SAN DIEGO.
San Diego vs. San Diego, at San Diego.
San Diego vs. San Diego, at San Diego.

AT PHOENIX.
Phoenix vs. Phoenix, at Phoenix.
Phoenix vs. Phoenix, at Phoenix.

AT TULSA.
Tulsa vs. Tulsa, at Tulsa.
Tulsa vs. Tulsa, at Tulsa.

AT OKLAHOMA CITY.
Oklahoma City vs. Oklahoma City, at Oklahoma City.
Oklahoma City vs. Oklahoma City, at Oklahoma City.

AT MEMPHIS.
Memphis vs. Memphis, at Memphis.
Memphis vs. Memphis, at Memphis.

AT JACKSON.
Jackson vs. Jackson, at Jackson.
Jackson vs. Jackson, at Jackson.

AT LITTLE ROCK.
Little Rock vs. Little Rock, at Little Rock.
Little Rock vs. Little Rock, at Little Rock.

AT HOUSTON.
Houston vs. Houston, at Houston.
Houston vs. Houston, at Houston.

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Topeka vs. Topeka, at Topeka.

AT KANSAS CITY.
Kansas City vs. Kansas City, at Kansas City.
Kansas City vs. Kansas City, at Kansas City.

THE THIMBLE THEATRE

Now Showing—"Misunderstood Hospitality."
Monday—"Shallow Water."



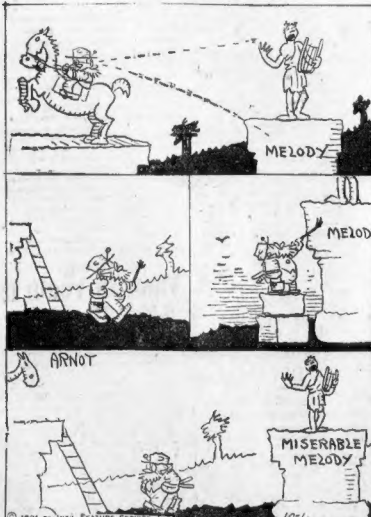
THEN THE FUN BEGAN

Registered U. S. Patent Office.



THE GENERAL

Registered U. S. Patent Office.



Kabibble Kabaret

Copyright 1921 International Feature Service, Inc. — Registered U. S. Patent Office.
DEAR MR. KABIBBLE
DON'T YOU THINK THE MARRIED MEN OF A
HUNDRED YEARS AGO WERE HAPPIER?
YOU MEAN ARE HAPPIER!

BRINGING UP FATHER

Registered U. S. Patent Office.

DAIL IN THE BOSTON AMERICAN AND IN COLORS IN
THE BOSTON SUNDAY ADVERTISER

By Geo. McManus



FOLLY AND HER PALS

Registered U. S. Patent Office.

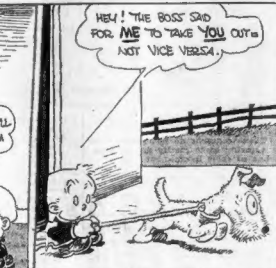
'Tis a Very Sad Case



JERRY ON THE JOB

Registered U. S. Patent Office.

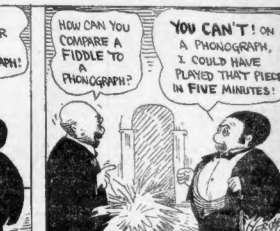
Looks as if the Pup Would Make Good



ABIE THE AGENT

Registered U. S. Patent Office.

Over with It Quick



KRAZY KAT

Registered U. S. Patent Office.

Thereby Explaining It



US BOYS

Registered U. S. Patent Office.

Shrimp Could Sell Gold Bricks



USE FOR RESULTS

RESERVE BANKS DISAGREEMENT
REPORT BOOM OVER JOBS
IS COMING PROGRAM SEEN

Sees Strong Indications of Prosperity in Recent Advances in Staples	Retailers' Representative Opposed to General Reduction in Prices
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By International News Service.
Washington, Oct. 1.—Boom ~~is~~ ahead. Price ascendancy in leading commodities groups spell a return to prosperity, according to the Federal Reserve Board. Usually staid and conservative in its predictions,

With the emergency program adopted yesterday began to come to light. It was learned today that protection against that part of the program interpreted as calling for a general reduction in prices was made by C. D. Haulle, prominent merchant of Chicago.

all the earmarks permanency. The rise in price of cotton and in some of the grain groups is not the result of artificial stimulus, the board finds, but is the result of the law of supply and demand.

The South says the United States holds the key to its own prosperity despite the economic pitfalls abroad. The conclusion is strong that America is driving ahead despite these handicaps.

Reports of reserve bank directors show that the rising cotton prices from demand of W. S. Carter, president of the Brotherhood of Locomotive Engineers, for a provision that money be spent to give employment to the men discharged from railroad service since the beginning of the depression.

On a regular of the conference

and the increase in quotations for other agricultural products have led to a rush of orders upon wholesalers and retailers and that mills and factories, so long idle or working on part time are starting to speed up. In the cotton price rise, nearly \$1,000,000,000 more cash has gone into

Government financing of the ser-

Sunday Church Services

EPISCOPAL

THE CATHEDRAL CHURCH OF ST. PAUL
Sunday, 8 a. m., holy communion: 9:30 a. m.,
cathedral school; 10 a. m., morning prayer; 11
a. m., sermon and exhortation; 7:30 p. m.,
Dean Roomsmasters, 7:30 p. m., violin and organ;
11:15 p. m., singing of hymns: 7:30 p. m.,
singing service. Preacher, Rev. Donald R. Al-
drich. Subject, 1. The Church and the World.
Services every weekday, 8 a. m. and 12:10

UNIVERSALIST

Second Universalist
Church Services *Forward*
Thursday
Sunday morning at 10-65, Dr. Rabbitt's
"Missing the Mark." Music: Quartet, "O
Lord, We Praise Thee," "Praise Him," "O
Lord, We Praise Thee."

CHRISTIAN SCIENCE
THE FIRST ORGANO OF CHRIST. SCIENT-
FIST. The Method Verch. Malmø, Norway
The First Sunday service, 10-11 a. m.
The Second Sunday service, 10-11 a. m.
The Third Sunday service, 10-11 a. m.
The Fourth Sunday service, 10-11 a. m.
The Fifth Sunday service, 10-11 a. m.
The Sixth Sunday service, 10-11 a. m.
The Seventh Sunday service, 10-11 a. m.
The Eighth Sunday service, 10-11 a. m.
The Ninth Sunday service, 10-11 a. m.
The Tenth Sunday service, 10-11 a. m.
The Eleventh Sunday service, 10-11 a. m.
The Twelfth Sunday service, 10-11 a. m.
The Thirteenth Sunday service, 10-11 a. m.
The Fourteenth Sunday service, 10-11 a. m.
The Fifteenth Sunday service, 10-11 a. m.
The Sixteenth Sunday service, 10-11 a. m.
The Seventeenth Sunday service, 10-11 a. m.
The Eighteenth Sunday service, 10-11 a. m.
The Nineteenth Sunday service, 10-11 a. m.
The Twentieth Sunday service, 10-11 a. m.
The Twenty-first Sunday service, 10-11 a. m.
The Twenty-second Sunday service, 10-11 a. m.
The Twenty-third Sunday service, 10-11 a. m.
The Twenty-fourth Sunday service, 10-11 a. m.
The Twenty-fifth Sunday service, 10-11 a. m.
The Twenty-sixth Sunday service, 10-11 a. m.
The Twenty-seventh Sunday service, 10-11 a. m.
The Twenty-eighth Sunday service, 10-11 a. m.
The Twenty-ninth Sunday service, 10-11 a. m.
The Thirtieth Sunday service, 10-11 a. m.
The Thirty-first Sunday service, 10-11 a. m.
The Thirty-second Sunday service, 10-11 a. m.
The Thirty-third Sunday service, 10-11 a. m.
The Thirty-fourth Sunday service, 10-11 a. m.
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The Thirty-seventh Sunday service, 10-11 a. m.
The Thirty-eighth Sunday service, 10-11 a. m.
The Thirty-ninth Sunday service, 10-11 a. m.
The Fortieth Sunday service, 10-11 a. m.
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The Forty-third Sunday service, 10-11 a. m.
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The Forty-eighth Sunday service, 10-11 a. m.
The Forty-ninth Sunday service, 10-11 a. m.
The Fiftieth Sunday service, 10-11 a. m.
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The Fifty-third Sunday service, 10-11 a. m.
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The Fifty-eighth Sunday service, 10-11 a. m.
The Fifty-ninth Sunday service, 10-11 a. m.
The Sixtieth Sunday service, 10-11 a. m.
The Sixty-first Sunday service, 10-11 a. m.
The Sixty-second Sunday service, 10-11 a. m.
The Sixty-third Sunday service, 10-11 a. m.
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The Sixty-eighth Sunday service, 10-11 a. m.
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The Seventy-first Sunday service, 10-11 a. m.
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The Eighty-ninth Sunday service, 10-11 a. m.
The Ninetieth Sunday service, 10-11 a. m.
The Ninety-first Sunday service, 10-11 a. m.
The Ninety-second Sunday service, 10-11 a. m.
The Ninety-third Sunday service, 10-11 a. m.
The Ninety-fourth Sunday service, 10-11 a. m.
The Ninety-fifth Sunday service, 10-11 a. m.
The Ninety-sixth Sunday service, 10-11 a. m.
The Ninety-seventh Sunday service, 10-11 a. m.
The Ninety-eighth Sunday service, 10-11 a. m.
The Ninety-ninth Sunday service, 10-11 a. m.
The Hundredth Sunday service, 10-11 a. m.

LUTHERAN
ST. MARK'S (Kendall), 39 Winthrop st.,
Roxbury. Pastor Dudley G. Watton. Rev. E.
A. Miller, pastor. Holy communion at 10:30
a. m. Sermon by the pastor. Sunday school
at 12 noon. All welcome.

**OPEN AIR SALE
OF FORD CARS**

OF FORD CARS
- SATURDAY, 3 TO 6 P. M.
1961 Sedans, Touring Cars, Run-
abouts and Trucks, A good Ford Car
for \$75 and upwards.

1917 FORD COUPE

Stromberg carburetor, large steering wheel and demountable rims. Motor is one of the finest we have ever handled and the appearance of the car is excellent.

STUTZ ROADSTER

1920—MILWAUKEE under \$600; excellent condition; many accessories. Tel. Broadway 4.

FOR SALE—1920 Ford delivery, mechanical condition, O. K. Can be seen at 812 S. E. Webern; tel. 8.

A LOT of guaranteed inner tubes, 30 up to 74 inches, \$2.25, \$3.75, 55¢ each; St. Jamaica 563.

Old cars in excellent shape. Ford wheels, new. 32. **BASCOMB'S, INC., 324 Columbus st., Boston, Mass.**

PROPOSALS

COMMONWEALTH OF MASSACHUSETTS
Department of Public Health, Division of
Tuberculosis. Sealed proposals for roofing and
metal work in accordance with the specifications
found in "Contract for Roofing and Metal
Work" are invited from qualified contractors.

FOR SALE—1916 Vim 1-ton truck, good
condition, 4-post body. 342 Broadway, Everett,
Mass.; tel. 884.

AUTOS FOR HIRE

TO LET, PASSENGER BUSS

FOR ALL OCCASIONS
RAWDING AUTO BUS LINE, Inc., Tel. 7

MOTORCYCLES AND BICYCLES
1917 INDIAN power press, 3 speed,
condition, electric equipment. SARGENT,
Tel. Milton 774.

the Department of Public Health reserves the right to reject any or all bids.

ROBERT B. KELLEY,
Commissioner of Public Health.

COMMONWEALTH OF MASSACHUSETTS
Metropolitan District Commission. Notice
to Contractors. Sealed proposals for grading
surfacing, building sea wall and other work,

prised Parkway, well av. to Broad
St. W. 1000. 1000. 1000. 1000.
resided at the office of the Metropolitan
Commission 14 Tremont at. Boston.
Mass. until 2 o'clock a.m. of October 18,
1921. Presumably the most made out
the blank form furnished with the copy of
contract and specifications, and each bid must be
accompanied by a check or cash for the sum
of \$5,000. The estimate of quantity of work
to be done is approximately as follows: 8,800

1,170 lineal feet 10-inch vitrified pipe;
 20 lineal feet 15-inch vitrified pipe;
 20 lineal feet 18-inch vitrified pipe;
 180 lineal feet straight edgestone; 180 lineal feet
 curved edgestone; 300 cubic yards lumber
 to be furnished; 15,000 square yards roadway sur-
 facing; 10,000 square yards granolithic walks;
 2,500 square yards concrete measure; 7,000
 cubic yards concrete measure; 3,500

STONE COVING: 3,000 seal feet galvanized wrought iron pipe fence. Pamphlets containing further information for bidders, form of proposal contract and specification and plans may be obtained at the office of the Park Engineering Department, 18 Tremont at a deposit of \$2 will be required for copies of the plans. The deposit will be refunded when the owner reserves the right to reject any and all proposals or to accept the proposal deemed best.

JOHN R. RAGLIN, Chief Engineer.
FINANCIAL
WILL BELL, 100 shares of Universal Tide Power for \$1500., worth \$3000. 7 23, Boston American.

LAWYERS
ALLEN'S LAW OFFICE, 28 School st.

C. S. GOODING Mechanical Engineer
 Tech Graduate
 old-fashioned gold watch
 Wrentham, Vt.
 Burnside st.
 liberal reward. 483 Beacon st.

PATENTS

C. S. GOODING Mechanical Engineer
 Tech Graduate

Money, Oil, Gas, Lumber, Insurance, Automobiles, etc., possibly very easily in all States; estates settled, collection and bankruptcy, suits brought and defended; call: we will help you. For advice call, write or phone Main 1400.	Registered Attorney 27 School St., Boston 2. Est. 55 Yr.
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